

## APT 2017-2018

### STAGE 1 October/November 2016

Intro to APT and Creating Inclusive Space – Kristina Lemieux & Katie Leamen (Generator)  
Budgets I – Naomi Campbell (Luminato)  
Grantwriting I: Persuasive Writing – Kristina Lemieux (Generator)  
Information Management – Katie Leamen (Generator)  
Budgets II – Naomi Campbell (Luminato)  
Mentorship & Relationship Building – Rachel Penny & Nikki Shaffeeullah (AMY Project)  
Production Management – Pip Bradford (self-employed production manager)  
Grantwriting II – Kristina Lemieux (Generator)  
FIELD TRIP: *Mr Shi and His Lover* @ Tarragon Theatre, 8pm  
Case Study of *Mr Shi and His Lover*: Differences in producing from SummerWorks to Tarragon – Kevin Matthew Wong (APT grad, Broadleaf Theatre, freelance producer)  
Grantwriting III: Adjudication – Pat Bradley (OAC) & Leah-Simone Bowen (TAC)

### STAGE 2 January/February 2017

Publicity – Katie Leamen (Generator)  
Accessibility and Producing – Alex Bulmer, Jennifer Brewin and Kate Walker (Common Boots Theatre)  
Crowdfunding – Katie Leamen (Generator)  
Social Media – Annie MacKay (Freelance Producer and Studio 180)  
Social Design – Michael Wheeler (SpiderWebShow)  
Contracts and Business Negotiations – Sabrina A. Bandali (APT Grad/Theatrefix)  
Fundraising Basics – Kristina Lemieux (Generator)  
CAEA Contracts – Aaron Willis (Convergence Theatre)  
Critical Path and Production Planning – Kristina Lemieux (Generator)  
Smart Money – Natasha Mytnowych (Smart Money)

### STAGE 3 March/April 2017

Sponsorship – Alicia Rose (TD Bank)  
Community Centred Approach to Building & Maintaining Relationship – Brendan McMurty (Independent Artist and Founding AD of Shakespeare in the Ruff)  
Artistic Producing – Ashlinn Rose (Theatre Centre)  
Equity + Inclusion – Jiv Parasram (Pandemic Theatre and Theatre Passe Muraille)  
Land Acknowledgements – Cole Alvis (IlemonTree creations and manidoons collective)  
CASE STUDY: Community Engagement – Kaitlyn Riodran (Shakespeare in the Ruff)  
Rights & Royalties – Davis Abel (Art of Time Ensemble)  
CASE STUDY: Getting the Money to do the Work – Charles Ketchabaw (FIXT POINT) & Katherine Devlin Rosenfeld (Outside the March)  
How to Produce the Experience, Going Beyond the Traditional Theatrical Event – Christopher Manousos (House + Body)

**Mentored Placements:** Musical Stage Company, Generator, Self-Directed, Art of Time Ensemble, Roseneath Theatre